

Malice A Mystery Keigo Higashino

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Keigo Higashino, trans ... appears to be the central question of Edgar-finalist Higashino ' s brilliant second mystery featuring Tokyo police detective Manabu Yukawa (after 2011 ' s The Devotion ...

"This smart and original mystery is a true page-turner...will baffle, surprise, and draw out suspicion until the final few pages. With each book, Higashino continues to elevate the modern mystery as an intense and inventive literary form." —Library Journal (starred review) "Fiendishly clever... Higashino offers one twist after another... Readers will marvel at the artful way the plot builds to the solution." —Publishers Weekly (starred review) *** Acclaimed bestselling novelist Kunihiko Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems. At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka's best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka. As Kaga investigates, he eventually uncovers evidence that indicates that the two writers' relationship was very different that they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never come out. Malice is one of the bestselling—the most acclaimed—novel in Keigo Higashino's series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.

Acclaimed bestselling novelist Kunihiko Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, in a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems. Police Detective Kyochiro Kaga recognizes Hidaka's best friend. Years ago when they were both teachers, they were colleagues at the same high school. Kaga went on to join the police force while Osamu Nonoguchi left to become a full-time writer, though with not nearly the success of his friend Hidaka. But Kaga thinks something is a little bit off with Nonoguchi's statement and investigates further, ultimately executing a search warrant on Nonoguchi's apartment. There he finds evidence that shows that the two writers' relationship was very different than the two claimed. Nonoguchi confesses to the murder, but that's only the beginning of the story. In a brilliantly realized tale of cat and mouse, the detective and the writer battle over the truth of the past and how events that led to the murder really unfolded. Which one of the two writers was ultimately guilty of malice?

When a man about to leave his wife is found murdered and the wife has a too-convenient alibi that convinces a smitten lead detective of her innocence, Professor Manabu Yukawa is tapped by a concerned Kaoru Utsumi to solve a seemingly impossible case. By the author of The Devotion of Suspect X. 50,000 first printing.

"With its stopwatch timing, locked-room murder and perplexing abundance of alibis... Readers are in store for plenty of surprises." —Wall Street Journal Detective Galileo, Keigo Higashino ' s best loved character from The Devotion of Suspect X, returns in Silent Parade, a complex and challenging mystery—several murders, decades apart, with no solid evidence. A popular young girl disappears without a trace, her skeleton remains discovered three years later in the ashes of a burned out house. There ' s a suspect and compelling circumstantial evidence of his guilt, but no concrete proof. When he isn ' t indicted, he returns to mock the girl ' s family. And this isn ' t the first time he ' s been suspected of the murder of a young girl, nearly twenty years ago he was tried and released due to lack of evidence. Detective Chief Inspector Kusanagi of the Homicide Division of the Tokyo Police worked both cases. The neighborhood in which the murdered girl lived is famous for an annual street festival, featuring a parade with entries from around Tokyo and Japan. During the parade, the suspected killer dies unexpectedly. His death is suspiciously convenient but the people with all the best motives have rock solid alibis. DCI Kusanagi turns once again to his college friend, Physics professor and occasional police consultant Manabu Yukawa, known as Detective Galileo, to help solve the string of impossible-to-prove murders.

* A New York Times Editor's Choice * *Part Sherlock Holmes, part Harry Bosch, Higashino's hero is a quietly majestic force to be reckoned with." —Kirkus Reviews (starred) International bestseller Keigo Higashino returns with his latest mindbender—Newcomer—as newly transferred Tokyo Police Detective Kyochiro Kaga is assigned to a baffling murder. Detective Kyochiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn ' t long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman ' s past, in her family history, and the last few days of her life is the clue that will lead to the murderer. From the international bestseller Keigo Higashino, author of The Devotion of Suspect X, comes one of his finest works of crime fiction yet.

Manabu Yukawa, the physicist known as "Detective Galileo," has traveled to Harigaura, a once-popular summer resort town that has fallen on hard times. He is there to speak at a conference on a planned underwater mining operation, which has sharply divided the town. One faction is against the proposed operation, concerned about the environmental impact on the area, known for its pristine waters. The other faction, seeing no future in the town as it is, believes its only hope lies in the development project. The night after the tense panel discussion, one of the resort's guests is found dead on the seashore at the base of the local cliffs. The local police at first believe it was a simple accident—that he sandered over the edge while walking on unfamiliar territory in the middle of the night. But when they discover that the victim was a former policeman and that the cause of death was carbon monoxide poisoning, they begin to suspect he was murdered, and his body tossed off the cliff to misdirect the police. As the police try to uncover where Tsukahara was killed and why, Yukawa finds himself enmeshed in yet another confounding case of murder. In a series of twists as complex and surprising as any in Higashino's brilliant, critically acclaimed work, Galileo uncovers the hidden relationship behind the tragic events that led to this murder.

From the acclaimed international bestseller Keigo Higashino (The Devotion of Suspect X) comes a sweeping novel in the tradition of Les Misérables and Crime and Punishment. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In Osaka in 1973, the body of a murdered man is found in an abandoned building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. Under the Midnight Sun is a complex, psychological novel about crime and its after-effects by one the most read and most accomplished contemporary mystery author. A twisting, compelling work that will astonish and delight Higashino ' s old fans and new readers alike.

Battle-tested project leader at a PR firm and slippery bachelor, Sakuma sees himself as a player. His smug self-regard doesn't seem entirely unfounded, both in love and at work. When is idea for a mini-theme park is dismissed as too costly and vacuous at the last minute by a major client he seems to have met his match. Katsuragi, an heir and executive at the global car maker, Nissei Auto, is back from a marketing stint in the US with an authentic conviction that everything is a game. Once the man's daughter by a former mistress teams up with Sakuma so she can come into her inheritance in an expeditious manner - Juri is indeed her father's flesh and blood - the game is good to go! And the name of this game is a kidnapping!

In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim ' s identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word " kameda. " Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and " saintly " provincial old ex-policemen? Inspector Imanishi investigates.

Detective story writer and winner of the prestigious Japan Mystery Writers Association Award, Higashino has created in Naoko a surreal story of a man whose dead wife's soul seems to have taken up residence in his daughter. A funny, poignant and intelligent commentary on gender relations that develops through ingenious plot twists, this novel was a major bestseller in Japan.

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